

~ A DELICATE BALANCE ~

(JAZZ WALTZ)

MUSIC BY
MARIAN MCPORTLAND

ARRANGED BY
JOHN LABARBERA

| INSTRUMENTATION: | | |
|------------------|------------|------------|
| | TRUMPET 1 | TROMBONE 3 |
| ALTO SAX 1 | TRUMPET 2 | TROMBONE 4 |
| ALTO SAX 2 | TRUMPET 3 | PIANO |
| TENOR SAX 1 | TRUMPET 4 | GUITAR |
| TENOR SAX 2 | TROMBONE 1 | BASS |
| BARITONE 1 | TROMBONE 2 | DRUMS |

A DELICATE BALANCE

1st Eb Alto Sax / opt. Flute

by Marian McPartland
arr. by John LaBarbera

Jazz Waltz

(FLUTE - TACET
IF NO FLUTE)

(OPEN PNO., GTR., OR TENOR SOLO
BETWEEN D AND E)

(LAST X ONLY)

A DELICATE BALANCE

2nd Eb Alto Sax / opt. Flute

by Marian McPartland
arr. by John LaBarbera

Jazz Waltz
(FLUTE - TACET IF NO FLUTE)

(OPEN PNO., GTR., OR TENOR SOLO BETWEEN D AND E)
2x

2nd E \flat Alto Sax / opt. Flute - P. 2

A Delicate Balance

11

E

8

E⁹

(LAST X ONLY)

1. (ENDING FOR REPEAT)

2. (ENDING FOR LAST X ONLY)

2

F

G

f

mf

(TO FLUTE - TACET IF NO FLUTE)

10

(FLUTE)

p-mp-mf

cresc.

(TO ALTO)

4

f

A DELICATE BALANCE

1st B^b Tenor Sax
Jazz Waltz

by Marian McPartland
arr. by John LaBarbera

OPT. SOLO IN PLACE OF PNO.
OR GTR. (OTHERWISE TACET)

Musical staff with treble clef, key signature of one flat, and a melody line. It features a triplet of eighth notes, accents, and a fermata over the final note.

Musical staff with bass clef, key signature of one flat, and a chord progression. It includes a boxed 'D' chord symbol and a handwritten note: "OPT. OPEN SOLO IN PLACE OF PNO. OR GTR."

Musical staff with bass clef, key signature of one flat, and a chord progression. It includes a handwritten note: "(PLAY LAST X IF NOT PLAYING SOLO)"

Musical staff with bass clef, key signature of one flat, and a melody line. It includes a dynamic marking "mf" and a triplet of eighth notes.

Musical staff with bass clef, key signature of one flat, and a chord progression. It includes a boxed "D¹³" chord symbol and a dynamic marking ">"

Musical staff with bass clef, key signature of one flat, and a chord progression.

Musical staff with bass clef, key signature of one flat, and a chord progression. It includes a boxed "E" chord symbol with three sharps.

Musical staff with bass clef, key signature of two sharps, and a chord progression.

Musical staff with bass clef, key signature of two sharps, and a chord progression. It includes a boxed "E⁹" chord symbol.

Musical staff with bass clef, key signature of one flat, and a chord progression.

1st Bb Tenor Sax - P. 3

A Delicate Balance

1. (ENDING FOR REPEAT)

2. (ENDING FOR LAST TIME ONLY)

(PLAY)

AbMA7

AbMA9

F

f

p.

3

3

3

G

f

OPT. SOLO IN PLACE OF PNO. OR GTR. (OTHERWISE TACET)

VAMP - PLAY 3X'S -

CRESC. EACH X

OPT. SOLO

EbMA9/C

FMA9/C

EbMA9/C

FMA9/C

EbMA9/C

EbMA9/C

(PLAY IF NO SOLO) p - mp - mf

cresc.

FMA7/C

(IF SOLO)

(PLAY)

(IF SOLO)

(PLAY)

A DELICATE BALANCE

2nd B^b Tenor Sax
Jazz Waltz

by Marian McPartland
arr. by John LaBarbera

2nd B \flat Tenor Sax - P. 2

A Delicate Balance

(LAST X ONLY)

11

E

8

E 9

f

1. (ENDING FOR REPEAT)

2. (ENDING FOR LAST X ONLY)

2

2

f

3

F

3

G

f

p

mf

VAMP - PLAY 3X'S - CRESC. EACH X

10

p

p-mp-mf

cresc.

f

p

A DELICATE BALANCE

E^b Baritone Sax
Jazz Waltz

by Marian McPartland
arr. by John LaBarbera

8 **A** (PNO., GTR., OR TENOR SOLO) 10 **1** **2**

B

mp

C

p *f* *mf* (SWING) BTH'S

D (OPEN PNO., GTR., OR TENOR SOLO BETWEEN D AND E) (LAST X ONLY) *mf*

E *mf*

D¹³ 11 5

E^b Baritone Sax - P. 2

A Delicate Balance

(LAST X ONLY)

1. (ENDING FOR REPEAT)
2. (ENDING FOR LAST X ONLY)

10

VAMP- PLAY 3X'S

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M in

Secs

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A DELICATE BALANCE

1st B^b Trumpet
Jazz Waltz

by Marian McPartland
arr. by John LaBarbera

8 **A** (PNO., GTR., OR TENOR SOLO) 10 1. 2

2. (IN STAND OR HAT) **B** mp

GRAD. OPEN -----

C f

D (1st X ONLY) (OPEN PNO., GTR., OR TENOR SOLO BETWEEN **D** & **E**) 11 **D**¹³ 12

E 8 **E**⁹ 8 (LAST X ONLY) (LEAD) f

1. (ENDING FOR REPEAT) 2. (ENDING FOR LAST TIME ONLY) fp

1894

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1st B \flat Trumpet - P. 2

A Delicate Balance

Musical notation for the first system, including notes, rests, and dynamic markings. The first staff starts with a treble clef and a key signature of one flat (B \flat). It features a boxed chord symbol 'F' above the first measure. The second staff has a boxed chord symbol 'G' above the fifth measure. Dynamic markings include 'f' and '(b) p.'. There are also slurs and accents over various notes.

(IN STAND)

VAMP - PLAY 3X'S - CRESC. EACH X

(OPEN QUICK ON LAST X)

Musical notation for the second system, including notes, rests, and dynamic markings. It starts with a treble clef and a key signature of one flat. The first measure is marked 'p'. A double bar line is followed by a vamp section with a 'Cresc.' marking. The final measure is marked 'mp-mf-f'. There are slurs and accents over notes throughout the system.

A DELICATE BALANCE

2nd B^b Trumpet
Jazz Waltz

by Marian McPartland
arr. by John LaBarbera

8 A (PNO., GTR., OR TENOR SOLO) 10

1. 2 B (IN STAND OR HAT) *mp*

p *f*

GRAD. OPEN ----- C *mp* *f*

(OPEN PNO., GTR. OR TENOR SOLO BETWEEN D AND E) (1ST X ONLY)

11 D¹³ 12

E (PLAY LAST X ONLY) (LIGHTLY) *mf* 3

2nd B \flat Trumpet - P. 2

A Delicate Balance

(LAST X ONLY)

1. (ENDING FOR REPEAT)

2. (ENDING FOR LAST X ONLY)

E⁹

F

G

9 (IN STAND)

VAMP - PLAY 3X'S - CRESC. EACH X

(OPEN QUICK ON LAST X)

2.

A DELICATE BALANCE

3rd Bb Trumpet
Jazz Waltz

by Marian McPartland
arr. by John LaBarbera

(HARMON - NO STEM) ^

mp *mf*

mp *f*

A (1st X ONLY) (OPEN) 9 1. 2

mp

2. (IN STAND OR HAT) **B**

mp

p *f*

GRAD. OPEN - - - - **C**

mp *f*

D (1st X ONLY) (OPEN PNO., GTR., OR TENOR SOLO SET. **D** AND **F**) 11

D¹³ 12 **E** (PLAY LAST X ONLY) (LIGHTLY) *mf* 3

3rd B \flat Trumpet - P. 2

A Delicate Balance

(LEAD)

sfz ————— *f*

E⁹

(NO LEAD)

f

1. (ENDING FOR REPEAT) 2. (ENDING FOR LAST TIME ONLY)

fp ————— *f*

F

f

G

f

(TO HARMON)

2 10

(HARMON)

p-mp-mf *cresc.*

(VAMP-PLAY 3X'S-CRESC. EACH X)

(OPEN QUICK LAST X)

f

A DELICATE BALANCE

4th B \flat Trumpet
Jazz Waltz

by Marian McPartland
arr. by John LaBarbera

(CUP) mp mf

mp f

A (1st X ONLY) (OPEN) 9 1. 2. mp

2. (IN STAND OR HAT) **B** mp f

p f

GRAD. OPEN - - - **C** mp f

D (1st X ONLY) (OPEN PNO., GTR., OR TENOR SOLO BETWEEN **D** & **F**) f 11

D¹³ 12 **E** (PLAY LAST X ONLY) (LIGHTLY) mf 3

4th B^b Trumpet - P. 2

A Delicate Balance

A DELICATE BALANCE

1st Trombone

by Marian McPartland
arr. by John LaBarbera

Jazz Waltz

(BUCKET OR BELL IN STAND)

mp

mf

(1st X ONLY) (2nd X ONLY)
P. (OPEN IN STAND)

f

mp

mp

(IN STAND OR HAT)

1. 2.

GRAD. OPEN - - - - -

p

f

mp

f

(1st X ONLY) (OPEN PNO., GTR., OR TENOR)
SOLD BETWEEN [D] & [E]

11

[D13]

12

[E] (TRPTS.) 2 (LAST X ONLY)

mf

1st Trombone - P. 2

A Delicate Balance

sfz (LAST X ONLY)

1. (ENDING FOR REPEAT) 2. (LAST X ONLY)

f

fp cresc.

f

mf

(IN STAND)

p mp

p-mpp-mf cresc.

f

f

A DELICATE BALANCE

2nd Trombone

by Marian McPartland

Jazz Waltz

arr. by John LaBarbera

(BUCKET OR BELL IN STAND)

The musical score is written for a 2nd Trombone and consists of 13 measures. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics such as *mp*, *mf*, *f*, and *mf*. It features several musical notations including slurs, accents, and dynamic markings. Rehearsal marks A, B, C, D, and E are placed throughout the score. Measure 11 includes the instruction "(1st X ONLY) (OPEN PNO., GTR., OR TENOR) SOLO BETWEEN [D] & [E]". Measure 12 includes the instruction "[D] 13". Measure 13 includes the instruction "[E] (TRPTS.) 2 (LAST X ONLY)". The score concludes with a *mf* dynamic marking.

2nd Trombone - P. 2

A Delicate Balance

sfz

E^9

8 (LAST X ONLY)

f

1. (ENDING FOR REPEAT) 2

2. (ENDING FOR LAST TIME ONLY)

F

fp

G

f

(IN STAND) 2

mp

3 VAMP - PLAY 3X'S \wedge CRESC. EACH TIME

p-mp-mf cresc.

f

A DELICATE BALANCE

3rd Trombone

Jazz Waltz

by Marian McPartland
arr. by John LaBarbera

(BUCKET OR BELL IN STAND)

mp

mf

(1st X ONLY) (2nd X ONLY - IN STAND)
(OPEN)

f

mp

mp

3

1. 2. (IN STAND OR MAT) B

p

f

GRAD. OPEN ----- C

mp

f

(1st X ONLY) D

(OPEN PNO., GTR., OR TENOR SOLO BET. D & E) D¹³

11 12

3rd Trombone - P. 2

A Delicate Balance

(LAST X ONLY)

mf sfz

f

1. (ENDING FOR REPEAT) 2. (ENDING FOR LAST X ONLY)

fp

f

f

(IN STAND)

mp

VAMP - PLAY 3X CRES. EACH TIME

p-mp-mf cresc.

f

A DELICATE BALANCE

4th Trombone

Jazz Waltz

by Marian McPartland

arr. by John LaBarbera

(BUCKET OR BELL IN STAND)

mp

mf

(1st X ONLY) (2nd X ONLY - IN STAND)

(OPEN)

mp

f

mp

3

1. 2.

(IN STAND OR HAT)

mp

p

f

GRAD. OPEN - - - - -

mp

f

(h)

(1st X ONLY)

(OPEN PNO., GTR., OR TENOR SOLO BET. [D] & [E])

11 12

E (LAST X ONLY)

E⁹ (LAST X ONLY)

1. (ENDING FOR REPEAT) 2. (ENDING FOR LAST TIME ONLY)

F

G

(IN STAND)

VAMP - PLAY 3X'S CRES. EACH TIME

F

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A DELICATE BALANCE

Piano Solo
Jazz Waltz

by Marian McPartland
arr. by John LaBarbera

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The musical score is written for piano solo in 3/4 time, featuring a key signature of two flats (B-flat major or D-flat minor). The score is divided into three main sections: A, B, and C.

- Section A:** This section begins with a treble clef and a key signature of two flats. It contains two systems of music. The first system includes a treble staff with a melodic line and a bass staff with chords and accompaniment. Chords are labeled as E^bMA⁷, D^bMA⁷, G^bMA⁷, and E^bMA¹³. A "SOLO" box is placed above the first measure of the bass staff. The second system continues with chords E^bMA⁷, D^bMA⁷, G^bMA⁷, and B^bMA⁷.
- Section B:** This section starts with a treble clef and a key signature of two flats. It includes a first ending (1.) and a second ending (2.). The first ending leads to a key change to two sharps (D major or F# minor). The second ending also leads to this key change. Chords are labeled as A^b7, F^bM⁷, and G^bMA⁷. A box labeled "B" is placed above the first ending. The number "6" is written below the staff in two places, indicating a six-measure rest.
- Section C:** This section begins with a treble clef and a key signature of two sharps (D major or F# minor). It includes a treble staff with a melodic line and a bass staff with chords and accompaniment. Chords are labeled as A^b/B^b, E^bMA⁷, and D^bMA⁷. Dynamics markings include *mf* and *f*. The number "3" is written above the staff, indicating a triplet.

Chords: $G^b MA^7$, $E MA^{6/9} E^b MA^7$, $D^b MA^7$, $G^b MA^7$

Chords: $B MA^7$, $B^b7 A^7 A^b7$, $F MI''$, $G^b MA^7 B MA^7$, $D^b MA^7 B^b7 B MA^7 B^b7 sus$

OPEN SOLO BETWEEN [D] AND [E] (+ BACKUPS LAST X)

Chords: $E^b MA^7$, $D^b MA^7$, $G^b MA^7$, $E MA^{13}$, $E^b MA^7$, $D^b MA^7$

Chords: $G^b MA^7$, $B MA^7$, A^b13 , $F MI''$, $G^b MA^7$

Chords: D^{13} , $E^b MA^7$, $D^b MA^7$, $G^b MA^7$, $E MA^{13}$, $E^b MA^7$, $D^b MA^7$

Chords: $G^b MA^7$, $B MA^7$, A^b13 , $F MI''$, A^b/B^b

Chords: $D MA^7$, $C MA^7$, $D MA^9$, $C MA^{6/9}$, $D MA$, $C MA^{6/9}$

Chords: A^b/B^b , E^9 , $E^b MA^7$, $D^b MA^7$, $G^b MA^7$

Chords: $E MA^7$, $E^b MA^7$, $D^b MA^7$, $G^b MA^7$, B

Chords: A^b9 , $F MI''$, 1. (ENDING FOR REPEAT) $G^b MA^7$, 2. (ENDING FOR LAST X ONLY) $G^b MA^9$

First system (measures 1-4): Treble clef contains a melodic line with triplets and a fermata. Bass clef contains chords: $(Gb)MA^9$, E^b , D^b , and G^b .

Second system (measures 5-8): Treble clef contains a melodic line with slurs and accents. Bass clef contains chords: E , D^b/E , and F .

Third system (measures 9-12): Treble clef contains a melodic line with triplets and a fermata. Bass clef contains chords: G^b/E , G/E , F/E^b , $f DMA^7$, and CMA^7 .

Fourth system (measures 13-16): Treble clef contains a melodic line with slurs and accents. Bass clef contains chords: DMA^7 , CMA , DMA^7 , and CMA^7 .

Fifth system (measures 17-20): Treble clef contains a melodic line with slurs and accents. Bass clef contains chords: A^b/B^b , G^b/B^b , E^b/B^b , D^b/B^b , A^b/B^b , G^b/B^b , E^b/B^b , and D^b/B^b . A **SOLO** box is present in measure 19.

Sixth system (measures 21-24): Treble clef contains a melodic line with slurs and accents. Bass clef contains chords: $E^b MA^9$, $D^b MA^7$, $G^b MA^7$, $E MA^{13}$, and $E^b MA^7$.

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Piano, 4

A Delicate Balance

Handwritten musical score for the first system. It consists of a grand staff with two staves. The key signature is B-flat major (two flats). The first staff contains a melodic line with notes and rests. The second staff contains a bass line with chords and some triplets. Above the first staff, the following chords are written: $D^{\flat}MA7$, $G^{\flat}MA7$, $BMA7$, $A^{\flat}7$, and $FMI7$. Below the second staff, a **SOLO** section is marked with a double bar line. Above this section, the instruction reads: "VAMP - PLAY 3X'S - CRESC. EACH X". Below the solo section, the following chords are written: $D^{\flat}MA^9/B^{\flat}$, $E^{\flat}MA^9/B^{\flat}$, $D^{\flat}MA^9/B^{\flat}$, $E^{\flat}MA^9/B^{\flat}$, $D^{\flat}MA^9/B^{\flat}$, $D^{\flat}MA^7/B^{\flat}$, and $E^{\flat}MA^7/B^{\flat}$. The solo section ends with a double bar line.

Handwritten musical score for the second system. It consists of a grand staff with two staves. The key signature is B-flat major. The first staff contains a melodic line with triplets and a final chord. The second staff contains a bass line with chords and triplets. Above the first staff, the chords D^{\flat}/B^{\flat} and $A^{\flat}9^f$ are written. A **SOLO** section is marked in the first staff. In the second staff, the right hand is labeled "R.H." and the left hand is labeled "L.H.". The solo section ends with a double bar line. The piece concludes with a final chord in the first staff, marked with a fermata and the word "Cadenza".

A DELICATE BALANCE

Guitar (optional)
Jazz Waltz

OPT. SOLO IN
PLACE OF PNO.
(OTHERWISE COMP)

by Marian McPartland
arr. by John LaBarbera

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of several systems of staves. The first system includes a treble clef staff with a measure rest of 8 measures, followed by a piano staff with chords EbMA7, DbMA7, and GbMA7. The second system continues with chords EMA13, EbMA7, DbMA7, GbMA7, and BMA7. The third system features a treble clef staff with a measure rest of 3 measures, followed by a piano staff with chords Ab7, Fmi7, and GbMA7 (first and second endings). The fourth system has a treble clef staff with a measure rest of 4 measures, followed by a piano staff with chords DbMA7, GbMA7, EMA6/9, EbMA7, and DbMA7. The fifth system includes a treble clef staff with a measure rest of 3 measures, followed by a piano staff with chords GbMA7, BMA7, Bb7A7, Ab7, Fmi, and GbMA7/BMA. The sixth system has a treble clef staff with a measure rest of 3 measures, followed by a piano staff with chords DbMA7, BbMA7, BMA, Bb7sus, and EbMA7. The seventh system includes a treble clef staff with a measure rest of 3 measures, followed by a piano staff with chords GbMA7, BMA7, Ab13, Fmi, GbMA7, and EbMA7/DbMA7. The eighth system has a treble clef staff with a measure rest of 3 measures, followed by a piano staff with chords GbMA7, EMA13, EbMA7, DbMA7, GbMA7, BMA7, and Ab13. The ninth system includes a treble clef staff with a measure rest of 3 measures, followed by a piano staff with chords Fmi, Ab/Bb, and DMA7/CMA7/DMA9/CMA6/9/DMA. Dynamics include mp, f, mf, p, and mf. Performance instructions include '(PLAY)', '(COMP OR OPEN SOLO IN PLACE OF PIANO BETWEEN [D] AND [E])', and '(+ BACKUPS LAST TIME)'. Section markers A, B, C, D, and E are placed above the piano staves.

Chords: $C_{MA}^{9/4}$ $A\flat/B\flat$ E^9 $E\flat_{MA}^7$ $D\flat_{MA}^7$ $G\flat_{MA}^7$ E_{MA}^7

Chords: $E\flat_{MA}^7$ $D\flat_{MA}^7$ $G\flat_{MA}^7$ B $A\flat^9$ F_{MI}^{11} $G\flat_{MA}^7$

1. (ENDING FOR REPEAT)

2. (ENDING FOR LAST TIME ONLY)

Chords: $G\flat_{MA}^9$ F

Chords: G

OPT. SOLO IN PLACE OF PNO. (OTHERWISE COMP)

Chords: $D\flat_{MA}^7$ $G\flat_{MA}^7$ E_{MA}^{13} $E\flat_{MA}^7$ $D\flat_{MA}^7$ $E\flat_{MA}^9$

Chords: $G\flat_{MA}^7$ B_{MA}^7 $A\flat^7$ F_{MI}^7

(VAMP-PLAY 3X'S) (COMP OR SOLO IN PLACE OF PNO.)

Chords: $D\flat_{MA}^9/B\flat$ $E\flat_{MA}^9/B\flat$ $D\flat_{MA}^9/B\flat$ $E\flat_{MA}^9/B\flat$ $D\flat_{MA}^9/B\flat$ $D\flat_{MA}^7/B\flat$

p - mp - mf $E\flat_{MA}^7/B\flat$ $D\flat$ $cresc.$ $D\flat/B\flat$ OPT. SOLO IN PLACE OF PNO. (OTHERWISE TACET)

Chords: F_{MI}^{11} $A\flat^7$

A DELICATE BALANCE

Bass
Jazz Waltz

by Marian McPartland
arr. by John LaBarbera

mp

A

mp

1.

2.

B

mf

C

f

D

mf

(OPEN PNO., GTR., OR TENOR SOLO) (BACK-UPS LAST X)
BETWEEN D AND E

E MA¹³ Eb MA⁷ Db MA⁷ Gb MA⁷ B MA⁷ Ab¹³ F MI¹¹

Gb MA⁷ D¹³ Eb MA⁷ Db MA⁷ Gb MA⁷ E MA¹³ Eb MA⁷

mf

Db MA⁷ Gb MA⁷ B MA⁷ Ab¹³ F MI¹¹ Ab/Bb

Eb MA⁷

E D_{MA}^7 C_{MA}^7 D_{MA}^9 $C_{MA}^{6/9}$ D_{MA}^7 $C_{MA}^{6/9}$ A^b/B^b

E⁹ $E^b_{MA}^7$ $D^b_{MA}^7$ $G^b_{MA}^7$ E_{MA}^7 $E^b_{MA}^7$ $D^b_{MA}^7$ $G^b_{MA}^7$

mf

B A^b_9 F_{mi}^{11} **1.** $G^b_{MA}^7$ (ENDING FOR REPEAT) **2.** $G^b_{MA}^9$ (ENDING FOR LAST X ONLY)

F

G

$E^b_{MA}^9/B^b$ $D^b_{MA}^9/B^b$ $E^b_{MA}^9/B^b$ $D^b_{MA}^9/B^b$ $D^b_{MA}^9/B^b$ (VAMP-PLAY 3X'S-CRESC EA.X)

cresc. *f*

A DELICATE BALANCE

Drums

Jazz Waltz

by Marian McPartland
arr. by John LaBarbera

JAZZ WALTZ (TRBS. - 2nd X ONLY)

8

A

mp

1. 2.

B 6 FILL **C** (BRASS)

mp ————— *f*

(1st X ONLY) **D** (OPEN PNO., GTR. OR TENDR SOLO BET. **D** AND **E** + BACKUPS LAST 2 TIME)

mf

4 6 8

10 12 **D**¹³ 2 4

mf

6 8 10

Drums - P. 2

A Delicate Balance

12 E 2 (BRASS) 4

mf

7 *mf* E⁹ 2 4

mf

6 (BRASS) 8 1. (ENDING FOR REPEAT)

2. (ENDING FOR LAST X ONLY) F (BRASS) FILL

(BRASS) (ENS.) G f

f

(TRBS.) *mf*

p mp

VAMP - PLAY 3X'S - CRESC. EACH X *p-mp-mf*

(ENS.) *f* CRESC.

f

f

f